

*John M. Leary*

INSTRUMENTAL ARRANGEMENTS

OF

THE ROSARY

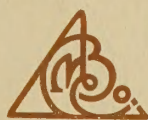
*Song with Piano Accompaniment*

BY

ETHELBERT NEVIN



PIANO, arr. by Benjamin Whelpley	<i>n</i>	60
ORGAN, arr. by R. Goss-Custard	<i>n</i>	60
<u>HARP</u> (with Organ <i>ad lib.</i> ), arr. by A. F. Pinto	<i>n</i>	<u>75</u>
VIOLIN & PIANO	<i>n</i>	60
VIOLIN & PIANO (simplified ed.), arr. by P. Th. Miersch	<i>n</i>	60
VIOLONCELLO & PIANO	<i>n</i>	60
CORNET & PIANO, arr. by H. G. Blaisdell	<i>n</i>	60
ORCHESTRA (Cornet Solo), arr. by Gustav Strube	<i>n</i>	1 00
MILITARY BAND (Cornet Solo)	<i>n</i>	1 00
ORCHESTRAL ACCOMPANIMENT TO SONG, in E <sup>b</sup> , D <sup>b</sup> or B <sup>b</sup>	<i>n</i>	1 00



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*ad lib. 8<sup>va</sup>*



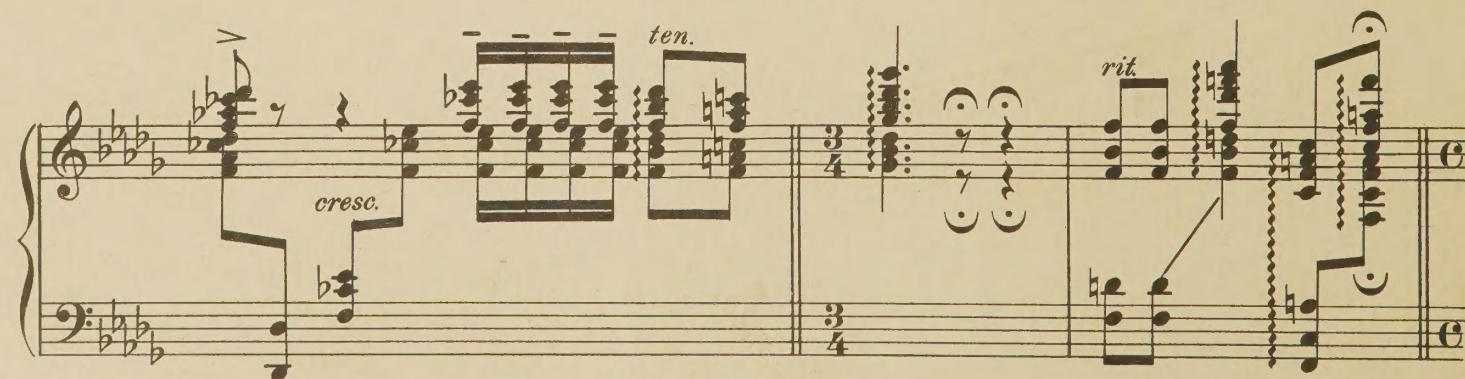
*a tempo*  
*p* *espressivo*  
*L.H. R.H. rit.*  
*un poco sostenuto*



*6 ten. volato*



*cresc.* *ten.* *rit.*





*a tempo*

*ten.*

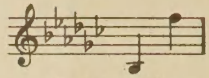
*rit.*

*accel.*

*Largo*



# Heartsease.



(Original.)

ANONYMOUS.

FREDERIC FIELD BULLARD.

**Adagio.**

'CELLO. *mp espressivo*

VOICE.

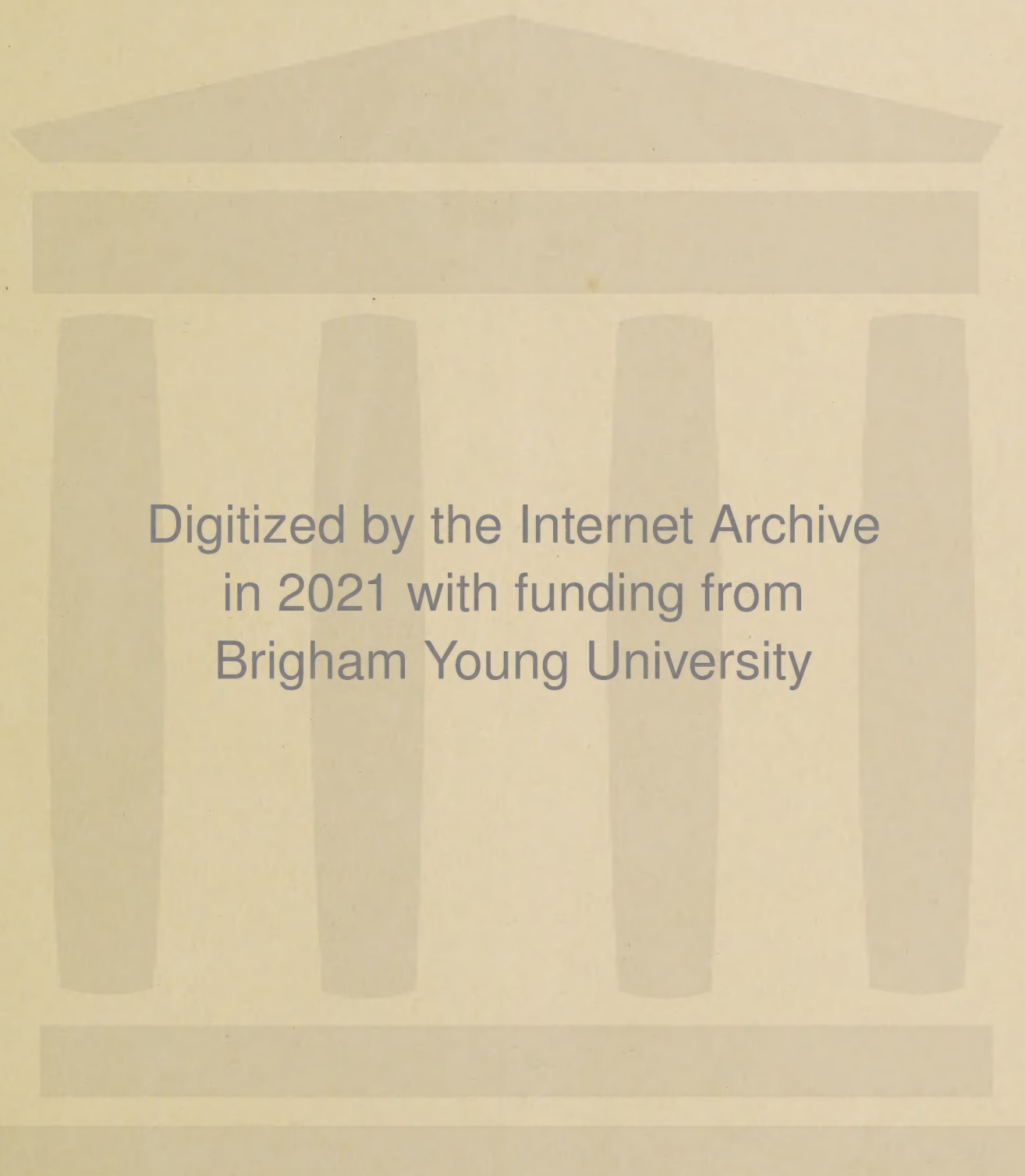
HARP or PIANO. *grazioso.* *p* *mf* (F $\flat$ )

*mf* *p* *mp*

(F $\sharp$ ) *p* *mf*

**Andante moderato.** *rit.* *mf* *rit.*

(F $\flat$ ) *mf* (F $\sharp$ ) *mp* *mf*



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# ETHELBERT NEVIN

## Instrumental Compositions

### Piano Two Hands

Op. 2.	SKETCH BOOK (Songs and Piano Pieces)	n.	\$1.25	NET
	1. Gavotte		.50	2/-
	3. Love Song		.50	2/-
	5. Berceuse		.40	2/-
	7. Serenata		.50	2/-
	9. Valse Rhapsodie		.50	2/-
Op. 6.	THREE DANCES			
	1. Valse Caprice		.75	3/-
	2. Country Dance		.75	3/-
	3. Mazurka		.75	3/-
Op. 7.	FOUR PIECES	Complete, n.	1.25	5/-
	1. Valzer Gentile		.75	3/-
	2. Slumber Song		.60	2/6
	3. Intermezzo		.75	3/-
	4. Song of the Brook		.75	3/-
Op. 13.	WATER SCENES	Complete, n.	1.25	5/-
	1. Dragon Fly		.60	2/6
	2. Ophelia		.60	2/6
	3. Water Nymph		.75	3/-
	4. Narcissus		.75	2/6
	5. Barcarolle		.90	3/6
Op. 16.	IN ARCADY	Complete, n.	1.25	5/-
	1. A Shepherd's Tale		.60	2/6
	2. Shepherds All and Maidens Fair		.75	3/-
	3. Lullabye		.60	2/6
	4. Tournament		.75	3/-
Op. 18.	TWO ETUDES			
	1. Romance		.90	3/6
	2. Scherzo		1.00	4/-
Op. 21.	MAY IN TUSCANY (Maggio in Toscano)	n.	1.25	5/-
	1. Arlecchino		.65	2/6
	2. Notturmo (In Boccaccio's Villa)		.75	3/-
	3. Barchetta		.60	2/6
	4. Misericordia		.50	2/-
	5. Il Rusignuolo (In My Neighbor's Garden)		.60	2/6
	6. La Pastorella (Montepiano)		.50	2/-
	MELODIES (?) (Transcriptions)	Complete, n.	1.25	5/-
	1. One Spring Morning			
	2. At Twilight			
	3. Tell Me (Dites-Moi)			
	4. The Rosary			
	5. Time Enough (Rechte Zeit)			
	6. The Merry, Merry Lark			
	7. Oh, That We Two Were Maying!			
	EGYPTIAN LOVE SONG		.60	2/6
	La Guitare (Pierrot et Pierrette) A Sketch		.50	2/-
	THE ROSARY (Transcription)		.60	2/6

### Piano Four Hands

Op. 6.	THREE DANCES	Complete, n.	\$1.25	
	1. Valse Caprice		.90	3/6
	2. Country Dance		.90	3/6
	3. Mazurka		1.00	4/-
Op. 7.				
	1. Valzer Gentile		.90	3/6
	2. Slumber Song		.90	3/6

### Piano Four Hands

Op. 13.	WATER SCENES			NET
	1. Dragon Fly		\$.75	3/-
	2. Ophelia		.75	3/-
	3. Water Nymph		.90	3/6
	4. Narcissus		.75	3/-
Op. 16.	IN ARCADY			
	1. A Shepherd's Tale		.50	2/-
	2. Shepherds All and Maidens Fair		1.00	4/-
	3. Lullabye		.60	2/6
	4. Tournament		1.00	4/-
Op. 21.				
	3. Barchetta		.60	2/6
	May Day Dance		.60	2/6

### Two Pianos, Four Hands

Op. 6.	2. Country Dance		\$1.25	5/-
Op. 21.	1. Arlecchino		1.25	5/-

### Violin and Piano

Op. 2.	3. Love Song		\$.60	2/6
Op. 5.	1. Autumn		.50	2/-
Op. 8.	1. Melody		.60	2/6
	2. Habanera		.75	3/-
Op. 13.	4. Narcissus (Strube)		.60	2/6
	4. Narcissus (simpl.) (Moffat)		.60	2/6
	5. Barcarolle		.65	2/6
	Lullabye		.60	2/6
	The Rosary (Strube)		.60	2/6
	The Rosary (simpl.) (Miersch)		.60	2/6

### Two Violins ('Cello ad-lib.) and Piano

	1. Vieille Chanson		\$.90	3/6
	2. Slumber Song		.90	3/6
	3. Au Printemps		.90	3/6
	4. Gavotte		.90	3/6
	5. Pastorale		1.25	5/-
	6. Au Soir		.90	3/6

### Violoncello and Piano

Op. 2.	3. Love Song		\$.60	2/6
Op. 5.	1. Autumn		.50	2/-
Op. 13.	4. Narcissus		.60	2/6
	Lullabye		.60	2/6
	The Rosary		.60	2/6

### Cornet and Piano

Op. 13.	4. Narcissus		\$.60	2/6
	The Rosary		.60	2/6

### Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)		\$.50	2/-
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)		.50	2/-
Op. 13.	4. Narcissus (Arr. by Goss-Custard)		.75	3/-
	The Rosary (Arr. by Goss-Custard)		.60	2/6
	Wedding Prelude and Intermezzo (Arr. by Goss-Custard)		.60	2/6

### Harp and Organ

	The Rosary (Arr. by A. F. Pinto)		.75	3/-
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